

NAME GARFIELD GERALD FRANCIS  
(last) (first) (middle)  
PRESENT ADDRESS 621 EAST 113<sup>TH</sup> ST. CLEVELAND 8

BIOGRAPHICAL MATERIAL

BIRTHPLACE CLEVELAND DATE MAR. 1, 1927

EDUCATION COLLINWOOD HIGH SCHOOL - 1945  
CLEVELAND COLLEGE - 1947

CLEVELAND INSTITUTE OF ART 1947-50 GRADUATE - ILLUSTRATION  
B.F.A. DEGREE C.I.A. 1951 PAINTING, GRADUATE ASSISTANT-ART HISTORY<sup>MAJOR</sup>

SPECIAL COMMENTS U.S. ARMY INFANTRY - 1945-46  
GERMANY - 1 YR. - DRAFTSMAN

Awards and Honors (including others than those received in Cleveland)

1ST. PRIZE - CLEVELAND CHAPTERS, AMER. INST. OF ARCHITECTS, ENGINEERING & SOCIETY,  
SOCIETY OF INDUSTRIAL DESIGNERS, DESIGN COMPETITION - 1951

HONORABLE MENTION - WATERCOLOR - MAY SHOW - 1952

AFFILIATIONS (artists' societies, etc.)

Alumni Association - C.I.A. (TREASURER)

Where Represented in Permanent Collections (Among private collections include only  
large and important)

CLEVELAND MUSEUM OF ART

EXHIBITIONS (list by years)

Large Annual Shows MAY SHOW - 1952

One Man RABBIT RUN SUMMER THEATRE - AUG - 1950

Special (or Foreign) \_\_\_\_\_

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BIBLIOGRAPHY

Cleveland Museum of Art  
Archives

Collection: May Show  
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THE CLEVELAND MUSEUM OF ART QUESTIONNAIRE

Dear Mr. Garfield

MAY 67 REGD

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: GERALD FRANCIS GARFIELD MEDIA: WATERCOLOR PAINTING  
ACRYLIC "

DATE AND PLACE OF BIRTH: MARCH 1, 1927  
CLEVELAND, OHIO

ART TRAINING - Schools, Scholarships, etc:

CLEVELAND INSTITUTE OF ART: GRADUATED 1950, MAJOR: ILLUSTRATION  
MINOR: ADVERTISING

GRADUATE ASSIT, ART HISTORY 1950-51 B.F.A., PAINTING, 1951

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

MAY SHOW 1951-60, 67  
"YOUNG COLLECTIONS", DALLAS MUS. OF FINE ART.  
BUTLER INST.  
"ONE MAN" SHOWS: WOMEN'S CITY CLUB  
LAKEWOOD LITTLE THEATRE  
ART COLONY  
C.M.A. TRAVELING WATERCOLOR SHOWS

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

CLEVELAND MUSEUM OF ART (3).  
CLEVELAND ART ASSOCIATION (3).  
B.F. GOODRICH CO. (EXECUTIVE DINING RM.).  
PRIVATE COLLECTIONS.

AWARDS: MAY SHOW: 1952: HON. MEN., 3 WATERCOLORS; 1953: 2ND PRIZE,  
MURAL & DEC. PAINTING; HON. MEN., 3 WATERCOLORS; 1954: SPECIAL AWARD, 5 WATERCOLORS;  
1ST PRIZE, DEC. PAINTING. 1955: SPECIAL AWARD, 5 WATERCOLORS,  
1ST PRIZE, 4 MURAL AND DEC. PAINTING. 1956: HON. MEN., 3 WATERCOLORS,  
3RD PRIZE MURAL & DEC. PAINTING. 1957: SPECIAL AWARD, 2 WATERCOLORS  
1ST PRIZE, 2 MURAL & DEC. PAINTING. 1958: HON. MEN. MURAL & DEC. PAINTING  
1959: HON. MEN. WATERCOLOR LANDSCAPE

PRESENT POSITION: ART DIRECTOR; R.B. PENNINGTON CO.

ALSO ART DIRECTOR; S/V MAGAZINE  
(SOUND AND VIBRATION... ACOUSTICAL ENGINEERING MAGAZINE)

\*\*\*\*\*  
We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann J. Strue  
Assistant Curator of Paintings

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B.F. GOODRICH CO. (EXECUTIVE DINING RM.).

PRIVATE COLLECTIONS.

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MURAL & DEC. PAINTING; HON. MEN., 3 WATERCOLORS; 1954: SPECIAL AWARD, 5 WATERCOLOR,  
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*Ann J. Strue*  
Assistant Curator of Paintings

GERALD FRANCIS GARFIELD

Mr. Garfield was born in Cleveland in 1927. He studied at the Cleveland Institute of Art where his major was illustration and his minor advertising. He also had a graduate assistanship in Art History in 1950-51. He received his BFA in 1951 as well.

Mr. Garfield's paintings have appeared in exhibitions including: the May Shows from 1951-1960, and 1967; the Young Collections, Dallas Museum of Fine Art; Butler Institute Show; one-man shows at Women's City Club, Lakewood Little Theater, art Colony, and his work was in the CMA Traveling Shows. His work is included in the private collections of many area residents, in the Cleveland Museum's collection as well as the Cleveland Art Association, and B.F. Goodrich Co.,

Mr. Garfield has won numerous awards including special mentions in the May Shows. He is presently Art Director at R.B. Pennington, Co., and also Art Director of Sound and Vibration Magazine, a publication of acoustical engineering.

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THE CLEVELAND MUSEUM OF ART  
QUESTIONNAIRE

March 22, 1957

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We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: **GERALD F. GARFIELD**

DATE AND PLACE OF BIRTH: MARCH 1, 1927 ; CLEVELAND, OHIO.

ART TRAINING - Schools, Scholarships, etc.: ILLUSTRATION AND ADVERTISING  
MAJOR, CLEVELAND INSTITUTE OF ART ; GRADUATE  
ASSISTANT, ART HISTORY ; BACHELOR FINE ARTS DEGREE,  
PAINTING. (1951)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

"MAY SHOW" 1952 - 56.  
"YOUNG COLLECTIONS" DALLAS MUSEUM OF FINE ART. (1954)  
ONE MAN SHOW - LAKewood LITTLE THEATRE 1954  
" " " CLEVELAND WOMEN'S CITY CLUB '55  
" " " ART COLONY GALLERIES '55  
CLEVELAND MUSEUM OF ART: TRAVELING WATERCOLOR  
SHOW '54, '55, '56.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

CLEVELAND MUSEUM OF ART: "REGATTA DAY" (1952);  
"THE CITY" (1954).  
CLEVELAND ART ASSOCIATION: "BIRDS AND CAGES" (1954);  
FIEST FAÇADE (1955).  
NUMEROUS PRIVATE COLLECTIONS.

AWARDS: MAY SHOW: 1952; H.M. ; 1953 2ND & H.M. ;  
1954: SPECIAL AND 1ST ; 1955 SPECIAL AND 1ST  
1956: 3RD AND H.M.

PRESENT POSITION: DESIGNER, MERRICK LITHOGRAPH CO.;  
"POINT OF PURCHASE" ADVERTISING DISPLAYS AND PRO-  
MOTIONAL MATERIAL.  
FORMERLY 5 YRS AS EXHIBIT DESIGNER, CLEVELAND  
HEALTH MUSEUM

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Assistant in Paintings

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